



12 ft.

16 ft.

Program Requirements of Sandip Bhattacharya

Elevated Platform on the stage (height of 1-2 ft.) with a site staircase

ON STAGE:

1. Size of the elevated platform - 16 ft. X 12 ft.
2. Height of the elevated platform - 1-2 ft.
3. Clean / new white sheet on the platform
4. Extension chord with 4 (four) plug points
5. Availability of the stage must be at least 3 hrs. before the commencement of the programme
6. Seating arrangement on the platform is as above

IN GREEN ROOM:

1. Packed Mineral Water bottles: 8-10 nos.
2. Lock n Key system to keep the instruments & their boxes
3. Tea or Coffee (provide sugar separately) Biscuits and Light snacks.
4. Place for dressing up of the artistes
Three helping hands to carry the artiste's instruments as soon as the artiste & his group reaches the venue

SOUND:

Microphones choices:

- Main Vocal: Nuemann KMS 105
- Tabla: Shure SM 81 / AKG C1000 / Shure SM 57
- Harmonium: Shure SM 58
- Vocal Support: 2 Shure SM 58 / Sehnizer 945
- Taanpura: 2 Shure SM 57/58
- Swarmandal: Shure SM 57
- Electronic Tanpura: EP(1/8th inch) stereo to phono (TRS-1/4th inch) Stereo Jack or a DI Box

Loudspeakers and Stage Monitor:

- 03 Full range active stage monitors (preferably JBL) (placement as in above fig.)
- Monitor is to be balanced first, then the house.
- The sound engineer must not change any setting unless the artiste asks anything.
- House Loudspeakers must be three way with isolated sub-woofer..frequencies are separated with active crossovers.

Mixer:

- Preferably 02 mixers are needed - One for the house and other for the monitor
- In case of only one mixer then requirements are as follows:
 - Individual phantom power per channel
 - Minimum 6 group outs - as one stereo group for two track recording device, Full parametric EQ per channel
 - Basic Compressor for vocal - very little compressed with a high threshold. Reverb Unit - Alesis / Yamaha SPX 2000 -very little required in light music, not needed in Khayal

FOR FURTHER CLARIFICATION

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